

Neo-feminist Cinema: Girly Films, Chick Flicks And Consumer Culture

by Hilary Radner

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Films, Chick Flicks, and Consumer In her most recent monograph, *Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture* (Routledge, 2011), through a combination of film, . *Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture* *Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture* argues that the “girly film”—a film for female audiences, featuring a girlish main character . Hilary Radner: *Neo-Feminist Cinema: Girly Films, Chick Flicks and . Neo-Feminism and the Rise of the Single Girl* - eBooks