

# Performance And Popular Music: History, Place And Time

by Ian Inglis

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Performance and Popular Music by Ian Inglis - Ashgate 1 Nov 2007 . Performance And Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. Performance And Popular Music: History, Place And Time » Vector . The Ed Sullivan Show and the (Censored) Sounds of the Sixties . Performance And Popular Music: History, Place And Time Did impersonating another singer – one who epitomized the popular music . Ed. Performance and Popular Music: History, Place and Time, Aldershot and. . Performance and Popular Music : History, Place and Time