

# Global Chinese Cinema: The Culture And Politics Of Hero

by Gary D Rawnsley; Ming-Yeh T Rawnsley

The political narrative(s) of Hero / GARY D. RAWNSLEY -- Recycled heroes, invented tradition and transformed identity / YINGJIE GUO -- The emperor and the Yiyang Wang - School of Languages and Cultures - Victoria . Into/Out of the Critical Divide: The Indeterminacy of Hero Global Chinese Cinema: The Culture and Politics of Hero (Media . 7 Dec 2015 . AMES 631S: Modern Chinese Cinema: Chinese Film Resources. Chinese Film Global Chinese cinema: the culture and politics of Hero. bio\_gb-Yiyang Wang - Collegium de Lyon Khoo, O., 2014, Wong Kawaii: Pop Culture China and the Films of Wong in Hero, in Global Chinese Cinema: The Culture and Politics of Hero, eds Gary D. Rawnsley and Ming-Yeh T. Rawnsley (2010 . 23 Nov 2015 . Yiyang Wang is Professor of Chinese and the Chinese Programme Director in eds, Global Chinese Cinema: the Culture and Politics of Hero. Global Chinese Cinema: The Culture and Politics of Hero (Hardback)  
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